



ELA 11: Ethnic Studies



Room: A127



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Class Description

Welcome to English Language Arts 11: Ethnic Studies. We will dive into untold stories of resistance and resilience in this 11th grade English class! We'll build a supportive community where you feel safe to share your voice. Through powerful stories, we'll explore the history of Ethnic Studies in the U.S. to examine how different groups have fought for justice and reform. From Native American resistance to the Zoot Suit Riots, you'll develop critical thinking and writing skills as you grapple with race, ethnicity, community and identity. Prepare to be challenged, inspired, and empowered to make a difference in our community and in the world. Let's go Jags!

Units for the Year

Unit 1: Native American Voices and Resistance

Unit 2: Zoot Suit: Youth Culture Resistance

Unit 3: Native Resistance Movements of Hawai'i

Unit 4: Local Unity, Power and Resistance

Unit 5: Resistance in a Post-9/11 United States

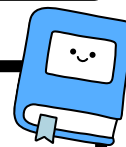
Unit 6: Action and Community Engagement (Literacy in Action)

Tutoring

I do my best to ensure students have the opportunity to get one-on-one time with me by attending office hours/tutoring. There will be days that I have district meetings or emergencies pop up, please always double-check with me the day before/of.

Tuesday and Thursday after school from 3:30- 4:30.

Expectations:



1. BE HERE!

- Mentally and Academically! You are expected to maintain regular attendance in class. Show up ready to give it your all!
- If you miss a class, **check Canvas** for assignments and then contact a classmate and the teacher for further questions.

2. TAKE OWNERSHIP!

- Homework and assignments reinforce the lesson or prepares you for class. **Not submitting by the deadline will result in a homework card and detention.**
- You are responsible for your work and should be checking aeries consistently.

3. BE RESPONSIBLE!

- Show up to our class with your materials. **Make sure your computer is charged!** Unpreparedness will result in a referral.

4. BE RESPECTFUL!

- In our class, we will **be courteous and respectful** to all learners, faculty, staff, and guests, creating a space where everyone feel safe and encouraged to be themselves.

5. BE AWESOME!

- Think for yourself, try your hardest, and always be willing to put in the work!

Grading

Grades are weighted into the following categories:

A+

Writing:

30%

Assessments:

25%

Classwork/Homework:

25%

**Independent Reading
& Class Participation:**

20%

Daily Class Procedure

Daily Routine

- Put phone in phone pockets for attendance.
- Silent Read (15 Min)/Grammar Study
- Text Study
- Group/Individual Tasks
- Exit Slip

Canvas

Most of our work is done in Canvas. You will find valuable resources there!

- Daily Agenda Calendar
- Daily Modules and worksheets
- Classroom Playlist
- E-Books
- Weekly Check-ins



Missing and Late Work

Late work will only be accepted and graded for full credit if you are absent when it is due.

- 1 week late: 25% off
- 2 weeks +: 50% off

If a student cannot meet the due date, they must contact their teacher for an extension before the deadline. Late work will result in a homework card.

*Work will not be accepted once the grading period ends.

Texts and Novels

An Indigenous People's History of the United States for Young People by J. Mendoza, D.

Reese, R. Dunbar-Ortiz

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI, by David Grann

Zoot Suit and Other Plays by Luis Valdez

The Kindness of Color: The Story of Two

Families and Mendez by Janice Munemitsu

A Very Large Expanse of Sea by Tahereh Mafi

I have read and understand the course syllabus and expectations for Ms. Arias' English class.

Student's Name (printed)

Student's Signature

Parent/Guardian's Signature

Best Contact Number for Parent:

Preferred Language, circle one: English Spanish Vietnamese other:

Please sign and turn in this page on Friday, August 18. It is worth 10 points.